

ADVENT VESPERS

Taizé Service of Evening Prayer

WELCOME TO BETHANY

We gather this day to receive God's gifts and to praise His holy name. If you are visiting us today, we encourage you to fill out a yellow card in the pew rack to inform us of your visit and to introduce yourself to one of the pastors. Please stop by our Welcome Center in the narthex for more information about Bethany, and to receive a gift for you from our church family. Also, be sure to pick up our weekly *News & Notes*, located on the table in the back of the church.

Bethany is a singing parish and we hope that you will join us. A fine voice is not required – just a heart for worship. As you follow the order of service in this bulletin, please note:

- LSB refers to the hymnal, *Lutheran Service Book*
- Hearing aids and large print bulletins are available. Please ask an usher.
- Front pew - hymnals are in a rack underneath your seat.
- Regarding communion. Today we celebrate the Lord's Supper where we receive Christ's Body and Blood, under bread and wine, for the forgiveness of sins, life and salvation. Those communing are giving public witness that they are one in doctrine. In loving obedience to this Scriptural teaching, we therefore invite communicant members of all congregations in the Lutheran Church-Missouri Synod to commune with us.

For your reference, worship participants are indicated as follows in the bulletin:

P: Presiding Minister (pastor's parts)

A: Assisting Liturgist (pastor, choir or cantor)

C: Congregation (or all)

ABOUT THE SERVICE

The liturgy this evening features the music of Taizé, an ecumenical retreat community in France. The songs and antiphons of Taizé are designed to maximize the participation of a diverse community in the liturgy. Because of the varied backgrounds of the persons attending retreats at Taizé, and because of the limited rehearsal time available for the visiting musicians on the retreats, the musical style developed there emphasized simple elements crafted so that more complex elements could be superimposed on top of them. This allows for the theme of the song to be learned quickly by a crowd of persons, while permitting skilled musicians to layer additional parts on top of the theme. This method of composition, known as *ostinato*, was employed by many of the great musicians of the Baroque and Classical eras. In addition to allowing for a use of variety of musical talents, the variations also sustain the interest of the worshiper, even as a theme is repeated several times.

The use of theme and variations is the best tradition of Christian meditation, which is directed *extra nos* ("outside of us") rather than within. These choruses are not mantras repeated in an effort to change our perception of reality, but instead are repetitive structures crafted to deepen our reflection on the Word and magnify our prayer.

PRELUDE

Trevor Magness, pianist

"Christ, Mighty Savior"

arr. Mark Sedio

(A time of silence.)

OPENING SONG

"Stay With Us"

Jacques Berthier

Stay with us, O Lord Je-sus Christ, night soon will fall. Then

stay with us, O Lord Je-sus Christ, light in our dark - ness.

PROCESSIONAL SONG "In the Lord"

Jacques Berthier

The musical score is written for voice and piano in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-4) has the lyrics: "In the Lord I'll be ev - er thank - ful, in the Lord I will re -". The second system (measures 5-7) has the lyrics: "5 joyce! Look to God, do not be a - fraid; lift up your". The third system (measures 8-11) has the lyrics: "8 voi - ces, the Lord is near; lift up your voi - ces, the Lord is near." The score includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. There are some accidentals and fingerings indicated, such as a sharp sign above a note in measure 6 and a '3' above a triplet in measure 7.

P: Jesus Christ is the Light of the world.
C: **The light no darkness can overcome.**

P: The Spirit and the Church cry out:
C: **Come, Lord Jesus.**

P: All those who await His appearance pray:
C: **Come, Lord Jesus.**

P: The whole creation pleads:
C: **Come, Lord Jesus.**

P: We praise and thank you, O God, through Your Son, Jesus Christ, our Lord, through whom You have enlightened us by revealing the light that never fades. Night has fallen, and days' allotted span draws to a close. The daylight which You created for our pleasure awaits a new dawn, and we now rest amid the evening lights, another free gift from Your fatherly hand. Yet in the darkness of this world we look forward to an even greater Light: the appearing of Your Son. Come and teach us the way of prudence. Come with an outstretched arm and redeem us. Come quickly to deliver us. Come and rescue the prisoners who are in darkness and the shadow of death. Come and save us all, whom You formed out of clay. Come and save us, O Lord our God
C: **Amen. Come, Lord Jesus.**

OFFICE HYMN "Creator of the Stars of Night"

LSB #351

+We Sit to Meditate on God's Word+

THE FIRST READING

Isaiah 26:1-9 (ESV)

¹In that day this song will be sung in the land of Judah:

"We have a strong city;
he sets up salvation
as walls and bulwarks.

²Open the gates,
that the righteous nation that keeps faith may enter in.

³You keep him in perfect peace
whose mind is stayed on you,
because he trusts in you.

⁴Trust in the Lord forever,
for the Lord God is an everlasting rock.

⁵For he has humbled
the inhabitants of the height,

the lofty city.
 He lays it low, lays it low to the ground,
 casts it to the dust.
⁶The foot tramples it,
 the feet of the poor,
 the steps of the needy."
⁷The path of the righteous is level;
 you make level the way of the righteous.
⁸In the path of your judgments,
 O Lord, we wait for you;
 your name and remembrance
 are the desire of our soul.
⁹My soul yearns for you in the night;
 my spirit within me earnestly seeks you.
 For when your judgments are in the earth,
 the inhabitants of the world learn righteousness.

P: This is the Word of the Lord
 C: **Thanks be to God.**

PSALM "My Soul Is at Rest"

Psalm 62

C: **antiphon**

A: *In God is my safety and glory; the rock of my strength.*

C: **antiphon**

A: *Take refuge in God, all you people. Trust him at all times.*

C: **antiphon**

A: *Pour out your hearts before him, for God is our refuge.*

C: **antiphon (three times)**

THE SECOND READING

Matthew 12:9-21 (ESV)

⁹He went on from there and entered their synagogue. ¹⁰And a man was there with a withered hand. And they asked him, "Is it lawful to heal on the Sabbath?"— so that they might accuse him. ¹¹He said to them, "Which one of you who has a sheep, if it falls into a pit on the Sabbath, will not take hold of it and lift it out? ¹²Of how much more value is a man than a sheep! So it is lawful to do good on the Sabbath." ¹³Then he said to the man, "Stretch out your hand." And the man stretched it out, and it was restored, healthy like the other. ¹⁴But the Pharisees went out and conspired against him, how to destroy him.

¹⁵Jesus, aware of this, withdrew from there. And many followed him, and he healed them all ¹⁶and ordered them not to make him known. ¹⁷This was to fulfill what was spoken by the prophet Isaiah:

¹⁸"Behold, my servant whom I have chosen,
 my beloved with whom my soul is well pleased.
 I will put my Spirit upon him,
 and he will proclaim justice to the Gentiles.

¹⁹He will not quarrel or cry aloud,
 nor will anyone hear his voice in the streets;

²⁰a bruised reed he will not break,
 and a smoldering wick he will not quench,
 until he brings justice to victory;

²¹and in his name the Gentiles will hope."

P: This is the Word of the Lord.
C: Thanks be to God.

SONG “Jesus, Your Spirit”

Verses from Psalm 63

Je - sus, Your Spi - rit in us is a
well - spring of life ev - er - last - ing.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

The assembly is encouraged to hum or loo the song while the cantor sings the verses.

A: refrain
C: refrain (the song above, with words)

A: O God, you are my God, for you I long, my soul thirsts for you.
I wish to gaze upon you, Lord, in your dwelling,
beholding your power and your glory. (Ps. 63:1-2)

C: refrain

A: Your steadfast love is better than life, my mouth will sing your praise.
I will bless you, O Lord, as long as I live;
in your name, I lift up my heart. (Ps. 63:3-4)

C: refrain

A: You have been my help, Lord; in the shadow of your wings I sing for joy.
My soul clings to you, O God, your right hand upholds me. (Ps. 63:7-8)

C: refrain

A TIME OF SILENCE

During the time of silence, you are encouraged to come up to the font, dip your fingers in the water, and make the sign of the cross, in remembrance of the way of faith given to you in Holy Baptism.

SONG

“Prepare the Way”

Jacques Berthier

The song is sung first in unison, and then in canon. The canon may begin at any odd-numbered measure – ie. on ‘pare’ of “prepare”, “all”, or “va” of “salvation”. The song is repeated several times. Feel free to enter at different times as you repeat the song.

Pre - pare the way of the Lord. Pre -
pare the way of the Lord, and all peo - ple will
see the sal - va - tion of our God.

The musical score is in 6/8 time and has a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Measure numbers 3, 6, and 9 are indicated at the start of the second, third, and fourth staves respectively.

SERMONETTE

THE OFFERING AND VOLUNTARY

Jessica Luhrs, clarinet

“O Come, O Come, Emmanuel”

arr. Christine D. Anderson

(All guests and members are requested to complete an attendance card.)

+We Stand to Offer Prayer+

CANTICLE

“Magnificat”
J. Berthier

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma
me - a Do - mi - num. Ma - gni - fi - cat, Ma - gni - fi - cat,
Ma - gni - fi - cat a - ni - ma - me - a.

C: refrain (repeated, in canon, enter the song as you wish.)

A: My soul magni- | fies the Lord,
and my spirit rejoices in God my | Savior.

C: for he has looked on the humble estate of his | servant.
For behold, from now on all generations will | call me blessed.

A: for he who is mighty has done great | things for me,
and holy | is his name.

C: And his mercy is for those who | fear him
from generation to gener- | ation.

A: He has shown strength | with his arm;
he has scattered the proud in the thoughts | of their hearts;

C: he has brought down the mighty | from their thrones
and exalted those of hum- | ble estate;

A: he has filled the hungry | with good things,
and the rich he has sent emp- | ty away.

C: He has helped his servant | Israel,
in remembrance of his | mercy,

A: as he spoke to our | fathers,
to Abraham and to his offspring for- | ever.

All: Glory be to the Father and | to the Son
and to the Holy | Spirit;
as it was in the be- | ginning,
is now, and will be forever. | Amen.

C: refrain (repeated, in canon, enter the song as you wish.)

THE PRAYERS

LSB #249

BENEDICAMUS AND BENEDICTION

LSB #252

SONG

“Jesus Christ”
Suzanne Toolan

Je - sus Christ, Je - sus Christ,
 yes - ter - day, to - day, and for - ev - er.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and hymn-like, with lyrics printed below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

THOSE SERVING YOU THIS EVENING

7:15PM

PREACHING:	Pastor Stephen Schumacher
LITURGIST:	Pastor Timothy Rossow
ORGANIST:	Cantor Phillip Magness
ACOLYTES:	Haley Wentz & Patrick Johnson
SOPRANO:	Elise B. Calhoon
BARITONE:	Phillip Magness
TRUMPET:	Gretchen Brouch
FRENCH HORN:	Linda Komes
FLUTE:	Sue Sreniawski
OBOE:	Elizabeth Sreniawski
CLARINET:	Jessica Luhrs
CELLO:	Tonya Wentz
KEYBOARD:	Trevor Magness
GUITAR:	Christopher Johnson

The following copyright applies to all the music reprinted in this order of service (“Stay With Us”, “My Soul Is at Rest”, “Wait for the Lord”, “Jesus Christ”, “Prepare the Way”, and “In the Lord I’ll Be Ever Thankful”):

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